**NIGERIAN INSTITUTE OF PUBLIC RELATIONS**

**STUDENT HANDBOOK**

**PROFESSIONAL CERTIFICATE IN PUBLIC RELATIONS (CPR)**

© Approved by the NIPR Council on 27th November 2014

Effective date: 1st January 2020**FOREWORD**

**BACKGROUND**

The Nigerian Institute of Public Relations was established as the sole regulatory body governig Public Relations practice in Nigeria by Decree 16 of 1990. **PHILOSOPHY OF THE CPR PROGRAMME**

The professional Certificate in Public Relations programme is designed to develop well-rounded and skillful manpower that will function effectively in the Nigerian society. The programme grounds the students in the theoretical and practical dimensions of Public Relations in Nigeria as well as comparative exploration of public relations practices and methods globally. The programme is intended to graduate students who can earn a living on their own and who can affect the public Relations/Public Affairs and corporate communications industry positively.

**OBJECTIVES**

The objectives of the professional certificate in Public Relations programme include:

1. To a train skillful public relations professionals who can work efficiently in public and private organisations;
2. To produce middle level public relations professionals who are equipped with skills clearly relevant to work and intended to facilitate entry or progression in employment or higher education;
3. To produce well rounded middle-level public and corporate communications manpower who can combine the communication and management roles of public relations to service public and private organisations

**ADMISSION REQUIREMENTS**

To qualify for admission, a candidate must possess any of the following

qualifications:

1. A recognized University degree or Diploma in social sciences, arts and humanities or any other relevant discipline.
2. Professional Certificate / Diploma from institutions recognized by the Governing Council of the Nigerian Institute of Public Relations for this purpose.
3. BEEC Foundation Examination in Public Relations with passes in five subjects.
4. GCE "A" Level in at least two subjects provided credit in English has been obtained at "O" Level or WASC, or SSS III Examination.
5. NCE/Grade II Teachers' Certificate with at least five merits including English Language or its equivalent. (for this purpose, English Literature or General Paper is not a substitute for English Language)
6. ND or HND
7. Mature students with at least seven years of Public Relations experience.
8. London Chambers of Commerce Higher Stage passes in two other subjects, which may be Public Relations.
9. Candidates should have five credits at ‘O’ levels including English Language and literature-in-English.

NOTE: In special circumstances, consideration will be given to those with professional experience in public relations who may not meet some of the above requirements.

**EXEMPTION**

Exemption on a subject basis may be granted in relevant papers, which applicants may have written in other examinations that are acceptable to the Council of the Nigerian Institute of Public Relations.

**DELIVERY METHODS**

The delivery mode for the Certificate in Public Relations programme shall be essentially through study packs to be purchased from the Institute and personal studies by the candidates. However candidates may, at their own cost, take advantage of facilities provided at NIPR accredited centres or schools to undergo special tutorials.

**MODE OF ASSESSMENT**

1. Written examinations will be taken for all courses (except CPR 218- case study which will be submitted online) during the first week in June and December annually.
2. the examinations shall take place in designated centres as approved by the Council from time to time

**GRADUATION REQUIREMENTS**

In addition to general NIPR graduation requirements, candidates for the Professional Certificate in Public Relations must score a minimum of 50% in each of the courses taken and 3.00 cumulative grade point overall average to graduate.

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**NIGERIAN INSTITUTE OF PUBLIC RELATIONS**

**NEW FEE REGIME FOR NIPR PROFESSIONAL CERTIFICATE/DIPLOMA EXAMINATIONS**

**CHARGES PER DIET (FRESH STUDENTS)**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/NO** | **Description** | **CPR** | **DPR** |
| **1** | Registration fee | 20,000 | 30,000 |
| **2** | ICT levy | 5,000 | 5,000 |
| **3** | Student Handbook | 5,000 | 5,000 |
| **4** | Examination fee | 10,000 | 10,000 |

**RETURNING STUDENTS (2nd – 4th DIETS ONLY)**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/NO** | **Description** | **CPR** | **DPR** |
| **1** | Registration renewal | 10,000 | 20,000 |
| **2** | ICT levy | 2,000 | 2,000 |
| **3** | Examination fee | 10,000 | 10,000 |

**COURSE FEES PAYABLE PER DIET**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/NO** | **Description** | **CPR** | **DPR** |
| **1** | Charge Per Course | 5,000 | 7,000 |
| **2** | Exemption Fee Per Course | 5,000 | 7,000 |
| **3** | Examination fee | 10,000 | 10,000 |

**GRADUATION CHARGES**

|  |  |  |  |
| --- | --- | --- | --- |
| **S/NO** | **Description** | **CPR** | **DPR** |
| **1** | Clearance Fee  | 30,000 | 30,000 |
| **2** | Convocation Gown (purchase) | 20,000 | 20,000 |
| **3** | Convocation Gown (rent for 24hrs) | 5,000 | 5,000 |
| **4** | Caution Deposit for rent of gown (refundable if no defect or default) | 5,000 | 5,000 |
| **5** | Transcript | 10,000 | 10,000 |
| **NOTE:** | *In addition to all the charges above, NIPR Professional Certificate/Diploma grandaunts are required to procure Membership Form and pay the necessary induction fees as will be prescribed by the Council from time to time* |

**NIPR PROFESSIONAL EXAMINATION REGULATIONS EFFECTIVE FROM 1st JANUARY 2020**

**Examination**

Candidates can sit for these courses in two or three diets depending on each candidate’s capacity.

**Validity of Registration**

As a general rule, all registrations elapse at the end of each diet. All candidates need to revalidate their student status not less than 10th May and 10th November to qualify to seat for the June and December diets respectively. All registration done after these dates will be considered as valid for the next available diet.

**Maximum Number of Sitting** **for CPR Examinations**

No candidate shall sit for CPR courses for more than five (5) diets. Candidates who fail to pass all the required courses after five diets from their first registration shall be required to start the process afresh.

**Examination Dates and Venues**

There are usually two diets in a year (June and December). The dates are first Monday in June and first Monday in December annually. The list and addresses of examination centers could be obtained from the NIPR secretariats or official Institute’s website.

**REVISED SYLLABUS FOR**

**PROFESSIONAL CERTIFICATE IN PUBLIC RELATIONS**

**PART I**

|  |  |  |  |
| --- | --- | --- | --- |
| COURSE CODE | COURSE TITLE | CREDIT LOAD | STATUS |
| GNS 101 | Basic Communication Skills | 2 | GNS |
| GNS 102 | Nigerian History & Citizenship Education | 2 | GNS |
| CPR 111 | Communication Theories | 2 | Compulsory |
| CPR 112 | Principles of Public Relations | 3 | Compulsory |
| CPR 113 | Principles of Psychology | 3 | Compulsory |
| CPR 114 | Writing for the Media | 3 | Compulsory |
| CPR 115 | PR Media and Methods | 3 |  |
| CPR 116 | Entrepreneurship Skills for PR & Business Management | 3 | Compulsory |
| CPR 117 | Quantitative Methods | 3 | Required Elective |
| CPR 118 | Nigerian Cultural Studies & Intercultural Communication | 2 | Elective |
| CPR 119 | Computer Applications for PR | 2 | Elective |
| **Total** | **24** |  |

**PART II**

|  |  |  |  |
| --- | --- | --- | --- |
| COURSE CODE | COURSE TITLE | CREDIT LOAD | STATUS |
| CPR 211 | Economics | 2 | Compulsory |
| CPR 212 | PR for Government, Public Sector & Non-Profit Organizations | 3 | Compulsory |
| CPR 213 | Stakeholders Relations Management | 2 | Compulsory |
| CPR 214 | PR for Business & Industry | 3 | Compulsory |
| CPR 215 | Social Media for Public Relations | 2 | Compulsory |
| CPR 216 | Research & Evaluation in Public Relations | 3 | Compulsory |
| \*CPR 217 | Protocols & Events Management | 3 | Compulsory |
| \*CPR 218 | NIPR Laws and Public Relations Ethics | 2 | Elective |
| CPR 219 | Integrated Marketing Communications | 2 | Elective |
| **Total** | **24** |  |

**Credit Load**

Minimum of 16 Credit Units per diet (3 diets)

Maximum of 24 Credit Units per diet (2diets)

**COURSE OUTLINES: CPR**

**PART I**

**GNS 101 Basic Communication Skills**

*Course Objectives*

This course shall expose the candidates to the basics of workplace communication and the skills needed for effective practice of public relations.

*Learning Outcomes*

At the end of this course, the candidates should be able to do the following

1. get your message across, adapt your style of communication and improve your interpersonal skills
2. produce effective business documents that generate engagement and get the message across to the target recipient(s) clearly
3. participate effectively in business networking events, understand how to make an impression quickly and build credibility with people you have just met
4. participate in meetings and contribute towards facilitating a more productive and engaging official meetings
5. explain the role and responsibilities of the minute taker and how to prepare yourself to take minutes.
6. understand how to plan a report, adapt it for your audience, build the report around a structure and bring it to a successful close

*Course Content*

1. Importance of communication in society
2. Basic communication skills for public relations practitioners
* Effective communication: how does it work?
* Listening, summarizing, in-depth questioning
* Giving and receiving feedback
* The iceberg model: what lies beneath our interpretations?
1. Modes and types of communication
2. Listening Skills
3. Intercultural communication
4. Facilitation Skills
* What is Facilitation?
* The Role of the Facilitator
* The Skills of the Facilitator
* Capturing Ideas
1. Public Speech making and Presentation skills
* Understanding Speech communication
* Designing and making public presentations
* Audience Perception
* Managing Nerves
* Using Presentation Aids
* Managing the Audience
1. Persuasive Communication Skills
* Definition and importance of persuasive communication
* Types of persuasion/appeals
* Process of persuasive communication
* Techniques of persuasive communication
1. Facilitating official Meetings
* Preparing for a Meeting
* Roles in a Meeting
* Meeting Tools and Techniques
* Managing Different Styles
* Generating Positivity and Buy-in
* Closing the Meeting

x. Writing Minutes of Meetings

* What Are Minutes?
* Minute Taker Responsibilities
* Preparing for a Meeting
* Taking Minutes
* Writing Up Minutes

xi. Report Writing Skills

* Preparing the Report
* The Sections of a Report
* The Layout of a Report
* Proof-Reading
* Presenting the Report
1. Media Relations Skills
* Interview preparations
* Organizing and delivering your message
* Handling tough questions
* Reporters’ tricks and traps
* Techniques for television, radio and telephone interviews
1. Barriers To Effective Communication

*Suggested Reading List*

**GNS 102 Nigerian History & Citizenship Education**

*Course Objectives*

This course provides general knowledge on various ethnic groups in pre-colonial, colonial and post-colonial Nigeria. It traces the evolution of what became Nigeria from the hitherto different independent chieftains, states, kingdoms and empires as well as exposes the candidate to the rationale for the 1914 amalgamation of the Northern and Southern Protectorates to form the modern Nigeria state. The candidate shall also be required to learn the nature, growth and relationship between the Nigeria economy and national development. Also important here are examination of the social, economic and political challenges confronting the Nigerian state and the need for effective citizenship education to enable Nigerians have better understanding of these challenges, their political and legal rights, as well as their moral obligations to the state.

*Learning Outcomes*

At the end of this course, the candidates would be able to:

1. identify the origins of some notable ethnic groups found in Nigeria
2. explain the socio-political organizations of the notable ethnic groups in Nigeria Identify some independent states before Nigerian independence
3. outline at least three cultures found in each zones in Nigeria
4. determine the similarities and differences that exist among notable cultures in Nigeria
5. enumerate some of the amalgamation processes before 1914 in Nigeria;
6. outline some of the reasons for the amalgamation of the Northern and Southern protectorate in 1914,
7. trace the negative impacts of indirect rule on Nigerian chiefs and emirs;
8. explain the four different notable Constitutional Development experiences in Nigeria.
9. outline the Nigerian economic system before and after independence;
10. evaluate the economic activity in Nigeria,
11. explain some of the problems of Nigerian Economy

*Course Content*

i. Overview of the culture of notable Ethnic Groups In Nigeria

* Fulani
* Hausa
* Ibibio
* Igala
* Ebira
* Igbo
* Ijaw
* Kanuri
* Tiv
* Yoruba

ii. Linguistic Classifications of Nigeria

* Government’s Position on Language development

iii. Cultural Zones In Nigeria

* Northern Zone
* Central Zone
* Western Zone
* Eastern Zone

iv. The Evolution of Nigeria

* Amalgamation
* Reasons for the Amalgamation
* Colonial Rule
* Constitutional Developments

v. The Economy and National Development

* Nigerian Economic System Pre- and post-Independence
* The Structure of Economic Activities in Nigeria
* Major Problems of the Nigerian Economy
* Some Solutions to the Nigerian Economy

vi. Citizenship Education

* Rights, Duties and Obligations of a Citizen
* Patterns of Citizenship Acquisition
* Negative Attitudes of Nigerian Youth
* Fighting Bribery and Corruption
* Cultism
* Indecent Dressing
* Thuggery
* Examination Malpractices, etc.

vii. Nigerian Environmental Challenges

* Major Components of the Natural Environments
* Causes of Environmental Problems
* Solutions to Environmental Problems

*Suggested Reading List*

Adamu, M. (1979), *The Hausa Factor in the West African History*, Zaria: ABU Press.

Akinjogbin, I. A. and E. A. Ayandele (1980), *Yoruba up to 1800*, Ibadan: Heinemann Educational Books

Alagoa,E.J.& Adadonye, F.A (1964), Chronicle of Grand Bonny. Ibadan: Ibadan University Press.

Bello, S. et al (1991) *Cultural Economy and national development,*Lagos

Bukar, S. (1989) *Culture, Economy and National Development*, Lagos.

Ekpo, H. Akpan. ‘Economic Reforms and the National Question’. In the National Question and Economic Development in Nigeria:*Proceedings of the NES Annual Conference*, Ibadan, 1993.

Falola,T. & Heaton, M.M. (2008). A History of Nigeria. Cambridge: Cambridge University Press.

Ikime, O. (1980), (ed), *Groundwork of Nigerian History*, Ibadan: Heinemann Educational Books

Ityavyar, D. A. (1992), *The Changing Socio-Economic Role of Tiv Women*, Jos: Jos University Press.

Lewis, M. P., Gary, F. S. and Fennins, C. D. eds (2013) Ethnologue: Languages of the World 17th Ed, Dallas: Summer Institute of Linguistics Online Version

Nkwam, S. (2001), *Culture and Resource Management*, Lagos: Freeman

Nzemeke, A. D. & Erhagbe, E. 0. (eds) (1997). *Nigerian Peoples and Culture,*Benin:

Mindex Publishing Company.

Obafemi, A. (1980), *States and Peoples of the Niger-Benue Confluence Area,*

Ibadan: Heinmann Publications

Oga, S.A. ed. (2003) *Geographies of Citizenship in Nigeria,* Zaria: Tamaza publishers.

Olademi, O (1989)*. A Good Works: The Nation Builder, Lagos:*Citizens Bureau

Onwuejeogwu, M. A. (1972), “An Outline Account of the Dawn of Igbo Civilization in the Igbo Cultural Area”, a *Journal of Odinani*, vol. 1, No. 1, pp. 15-56

Otite, O. (1990), *Ethnic Pluration and Ethnicity in Nigeria*, Ibadan: Shaneson.

Uwaoma, N. (2001). *Citizenship Education in Modern Nigeria,* Enugu: Barlo publishers.

Onwueje O. M. A. (2002), *African Civilization: Origin, Growth and   Development*, Lagos: Uto Publications.

**CPR 111 Communication Theories**

*Course Objectives*

The course gives the candidates opportunity to explore and analyze major theories, which deal with the nature, uses and effects of communication. Also to be treated here are communication models and their roles in theory building as well as the relationship between theory and communication research.

*Learning Outcomes*

At the end of the course, the student should

1. understand and be able to explain the importance of communication theories as a collection of propositions intended to illustrate the principles of communication,
2. Identify the basic theories of media effects.
3. Explain the uses of various media effects theories
4. demonstrate grasp of the basic relationship between communication and society as well as effectively distinguish between early and contemporary communication theories .

*Course Content*

The topics to be covered include the following:

1. Definition of terms: What is communication? Theory? Etc
2. Understanding communication: the process, modes and functions of communication in society
3. Communication Theories
* Definition, features, functions
* Differentiating theory from myths, and dogmas
* Relationship between theory and research
* Why study theory?
* How does a theory evolve

iv. Models of communication

* Definition, usefulness,
* types of models
* Relationship between model and theory

v. General types of theories

* Social scientific, working, normative and commonsense theories
1. Communication Theories
* Actor-Network Theory (ANT)
* Adaptive Structuration Theory (AST)
* Cognitive Dissonance Theory
* Communication Accommodation Theory
* Cultural Studies theory
* The Narrative paradigm
* Social Learning Theory
* Theory of planned behavior etc,

vi. Theories of persuasion

vii. Theories of the press

* Authoritarian, Soviet Communists, Libertarian, and Social ‘responsibility
* Perception theories

viii. Media effect theories

* Magic bullet,
* agenda setting,
* uses and gratification theories
* Symbolic interactionism
* framing theories
* One-step, two-step, multi-step flow theories
* Diffusion of innovation, cognitive, individual differences theories
* Source credibility theory, fear appeal theory, protection theory, attitude change theory, information processing theory, behavior theory, e.t.c.

ix. Theories of digital communication

* Technological determinism theory

*Suggested Reading List*

Dearing, James and Everett Rogers, Agenda-Setting (Thousand Oaks, CA: Sage, 1996)

Don Stacks and Michael Salwen, ed. An Integrated Approach to Communication Theory and Research, (New York: Routledge, 2009)

Jansson-Boyd, Catherine. Consumer Psychology (New York: McGraw-Hill, 2010)

**CPR 112 Principles of Public Relations**

*Course Objectives*

The course is designed to introduce the candidates to the broad field of public relations as well as provide an overview of public relations practice and particularly the consistent use and value of public relations in influencing business decision-making on a daily basis in a variety of situations in public and private organizations.

*Learning Outcomes*

The candidate upon completion of this course should demonstrate knowledge and understanding of the following central concepts:

* Role and functions of public relations in an industrialized society
* Concepts of public relations, audience analyses and persuasion
* Basic process of public relations—research, planning, communication,
* Evaluation—and the use of communication strategies to achieve
* Organizational objectives
* Practical guidelines for utilizing written, spoken and visual techniques to reach selected audiences
* Understanding of public relations activities in firms, corporations, social agencies, trade
* organizations, government, education, not-for-profits and sports and entertainment.
* Historical evolution/new directions for public relations practice, career opportunities in the field, and professional, ethical and legal responsibilities
* Develop good listening skills and increase problem-solving abilities
* Increase professional verbal and written communication capabilities
* Expand presentation skills experience

*Course Content*

The specific topics to be covered here are:

1. Definition of Terms:
2. What is Public Relations?
3. Evolution of Public Relations
4. Publics of Public Relations
5. Stakeholders Mapping and Engagement
6. Ethics and Professionalism
7. Public Relations Departments and Firms
8. The Legal Framework for Public Relations practice in Nigeria
9. Public Relations theories and models
10. Public Relations campaign planning and execution
11. Public Opinion and Persuasion
12. Conflict Management: Dealing with Issues, Risks, and Crises
13. Mass Media and Public Relations
14. Public Relations in the age of Changing Information Communication Technologies

*Suggested Reading List*

Dearing, James and Everett Rogers, Agenda-Setting (Thousand Oaks, CA: Sage, 1996)

Don Stacks and Michael Salwen, ed. An Integrated Approach to Communication Theory and Research, (New York: Routledge, 2009)

**CPR 113 Principles of Psychology**

*Course Objective*

Principles of psychology shall interrogate the science of the human mind and behavior. It shall examine the different models upon which modern psychology has been built, along with such things as the history and origins of psychology, research methods, biological aspects of psychology, human development, perception, consciousness, learning, personality theory, and psychological disorders. The main objective of the course is to give the candidates basic orientation on the principles and processes that govern how individuals behave in social situations, how they develop, what happens when people go ̳wrong and the application of psychology in some applied communication settings.

*Learning Outcomes*

By the end of the course, students will be able to:

1. Demonstrate understanding of the terminology used in psychology;
2. Identify research models and relate the findings of research to life situations;
3. Demonstrate understanding of the different theoretical approaches to psychology and be able to articulate the different assumptions behind them;
4. Apply psychology practically to public relations challenges and indeed other societal problems
5. Use psychological techniques to explain various aspects of human cognition and behavior;
6. Demonstrate how to apply knowledge of basic psychological processes to understanding human behavior in everyday real world settings
7. Explain the workings of human consciousness, behavior, and Interpersonal relationships.

*Course Content*

Course topics include the following:

1. Definition, history and methods of psychology
2. The role of psychology in human communication
3. Biology, sensation, and perception
4. States of consciousness
5. Learning
6. Memory
7. Cognition and learning
8. Intelligence
9. Motivation and Emotion
10. Psychology of development
11. Personality theory
12. Abnormal behavior
13. Psychotherapy
14. Health, stress, and coping
15. Language and Social Psychology
16. Social psychology and non-verbal behavior
17. Psychology of love and attraction
18. Bicultural and cross-cultural psychology

*Suggested Reading List*

**CPR 114 Writing for the Media**

*Course Objectives*

Upon successfully completion of this course, a student will be able to:

1. Understand the role of public relations in the public and private sectors.
2. Understand the distinction between public relations and advertising as well as between publicity/press agency.
3. Evaluate and analyze the ethical and legal responsibilities of the PR writer
4. Analyze and evaluate the use of specific language to bring about desired results, e.g., the language of news writing, advertising copy, and direct mail appeals.
5. Write types of materials used in public relations, especially the press release and the public service announcement.
6. Practice and understand the skills and techniques used to deal with media for positive public relations and in crisis situations.
7. Write print and radio advertising copy and buying space and time.
8. Create a short-term public relations campaign plan and budget.
9. Create a long-term public relations program and budget.

*Learning Outcomes*

At the end of the course the student should be able to:

1. Critically analyze public relations press releases, newsletters, brochures, speeches, and other persuasive pieces
2. Develop a proficiency in the writing of public relations press releases, newsletters, brochures, speeches and other persuasive pieces
3. Prepare and present orally speeches and other public relations types of presentations
4. Design and present a crisis management plan:
5. Evaluate objectively his or her performance and that of others
6. Evaluate sources of public relations information

*Course Content*

i. Public Relations Writing: Definitions, Roles and Responsibilities

* Define public relations
* Identify the differences among advertising, publicity, press agency and PR  Describe the role of a PR writer
* Examine the different publics of an organization

ii. Ethical and Legal Responsibilities of the PR Writer

* Core values of the PR professional
* Code of professional practices of the Nigerian Institute of Public Relations
* Major laws limiting the PR professional, including libel laws, privacy issues, and copyright

iii. Persuasive Writing

* Steps in the persuasive process
* Design persuasive pieces using the steps of the persuasive process  Analyze the communication process from a persuasive perspective

iv. Research for the Public Relations Writer

* List the categories of research
* Distinguish between primary and secondary courses
* Discuss how to verify sources

v. Writing Principles

* Understand and practice the rules of style, grammar spelling and punctuation that are particular to the filed of Public Relations

vi. Writing for Select Publics

* Define and describe the uses and purposes of email, memos, letters, reports

and proposals

* Define and describe the uses and purposes of backgrounders and position

papers

* Create examples of several of these types of written communication
* Prepare a list of questions for a public relations interviewee

vii. Writing for Mass Media Publics

* Define a news release
* Evaluate sample news releases
* Create and write a news release
* Define and examine video news releases
* Examine and practice writing for the broadcast media
* Define and write a feature item for the print media
* Examine the creative writing process using symbols, type, logos, color, photographs, art and infroraphics as well as sight, sound, and other visual and auditory principles

viii. Writing Speeches and Other Presentations List the types of speeches most often written by public relations professionals

* Examine and analyze several speeches
* Develop, write, and present a PR speech
* Writing Newsletters, Brochures, and Annual Reports
* Identify the criteria for successful newsletters, brochures, and annual reports
* List the types and functions of newsletters and brochures
* Design and create a newsletter or brochure

ix. Crisis Communication and the Planning Process

* Differentiate between reactive and pro-active planning
* Evaluate the process of crisis management in several recent major corporate

crises

* Develop a media strategy for a proposed crisis

*Suggested Reading List*

Dearing, James and Everett Rogers, Agenda-Setting (Thousand Oaks, CA: Sage, 1996)

Don Stacks and Michael Salwen, ed. An Integrated Approach to Communication Theory and Research, (New York: Routledge, 2009)

**NB: this course is entitled “writing for the mass media” and not writing for PR. Therefore, the general principles of media writing should come first before narrowing down on PR writing. My opinion please.**

**CPR 115 Public Relations Media and Methods**

*Course Objectives*

This course is designed to facilitate a detailed understanding of the relationship between the practice of public relations and the media, which has come to be generally known as media relations. Students will learn how to articulate media goals and objectives; conducting an analysis of media coverage using news databases to familiarize themselves with clients; identifying and/or developing a newsworthy idea to anchor a campaign; developing a media list (and justifying the influencers targeted around); and building influencers dossiers and a question and answer guide using social media tools.

*Learning Outcomes*

At the completion of the course, students are expected to be able to do the following:

1. Provide an overview of the theory and research behind the practice of modern media relations.
2. Gain an understanding that the practice of modern media relations is strategic, purposive and research driven.
3. Examine how the practice of media relations is changing with the growth of social media, citizen journalism, shrinking newsrooms, and fragmented audiences.
4. Practice developing and applying media relations strategies and tactics on a real world situation and top-client.

*Course Content*

1. Course overview and introduction
2. Media relations theory and research
3. Newsworthiness and the production of news
4. The media agenda and its influence on corporate reputation
5. Source credibility and the concept of third-party endorsement
6. Conducting media intelligence and preparing for interviews
7. Perfecting the media pitch
8. Earned media versus paid media – amplifying third-party coverage
9. Media relations campaign monitoring, measurement and evaluation techniques
10. The Internet and Social Media as Public Relations tools

*Suggested Reading List*

Dearing, James and Everett Rogers, Agenda-Setting (Thousand Oaks, CA: Sage, 1996)

Don Stacks and Michael Salwen, ed. An Integrated Approach to Communication Theory and Research, (New York: Routledge, 2009)

**CPR 116 Entrepreneurship skills for Public Relations and Business Management**

*Course Objectives*

This course introduces students to the theory of entrepreneurship and its practical implementation. It focuses on different stages related to the entrepreneurial process, including business model innovation, monetization, small business management as well as strategies that improve performance of new business ventures. Mixed with theoretical exploration as well as case studies of real-world examples, students will develop an understanding of successes, opportunities and risks of entrepreneurship. Students will also develop skills in writing business feasibility studies and oral presentations for an integrative entrepreneurship concept. This course has an interdisciplinary approach and it therefore provides students with the opportunity to learn from the various aspects of business and enterprise.

*Learning Outcomes*

By the end of this course, students should be able to:

1. Explore and experience the joy of creating unique solutions to business opportunities
2. Create and exploit innovative business ideas and business opportunities
3. Turn environmental opportunities into a business plan
4. Build a mindset focusing on developing novel and unique approaches to market opportunities
5. Demonstrate understanding and application of the tools necessary to create sustainable and viable businesses

*Course Content*

i. Entrepreneurship and New Venture

* The Overarching context and Background to Entrepreneurship studies
* Defining Entrepreneurship
* Perspective on Small Business
* Entrepreneurship in Practice
1. Entrepreneurship and Innovation
* Creativity as a Perspective to Innovation
* Innovation and Entrepreneurship
* Success Factors for Entrepreneurs
* Opportunities for Entrepreneurs through Change
* Determine ingredients for a successful business
1. Small Business and Corporate Entrepreneurship
* The Environment of Small Business
* Knowing the link between problems, resolutions and opportunities
* Corporate Entrepreneurship – Intrapreneurship
* Corporate New Venture Units
1. Models for New Venture
* The Concept of Planning Paradigm
* The four-Stage Growth Model
* Fundamentals of a Feasibility Plan
* Responsibility for Business Planning
1. Product Concepts for New Ventures
* The concept of Goods and Services
* Products and Technology
* The product Development Process
* Product Patents and Types of patents
* The Patent Process; Trademarks; Copyrights
1. Building Financial Resources and Statements
* Asset Management
* Equity Financing
* Venture Capital
* Debt Financing
* Cash Flow
* Balance sheet
* Profit and loss statement
1. The Human Side of Enterprise
* Introduction to Human Resource Management
* Human Resource Practices: Recruitment, Selection, Placement, Training, Development, Compensation, Welfare, Job Design, Balanced Work Life etc.
1. Marketing Functions and Business Strategies
* Fundamentals of Marketing
* Business and Marketing Orientations: Sales; Product; Technology; and customer perspectives.
1. Managing Growth and Transition
* Industry Life Cycle
* The Organization Life Cycle
* Changing Entrepreneurial Roles
* Perspective on Strategic Management
* Perspectives on Diversification and Entrepreneurial Growth
1. Entrepreneurial Development in Nigeria
* Government Policies and Institutions for Entrepreneurship
* Taxation and Entrepreneurship
* Challenges of Entrepreneurship
1. Public Relations and Entrepreneurship Development
* Environmental Scanning
* Community Engagement
* Stakeholder Engagement
* Government Relations
* Diversity Management

*Suggested Reading List*

Entrepreneurship New Venture Creation by David H. Holt

Diversification Theories and Strategies for Entrepreneurial Growth by Alfred J.M. Edema

Marketing Management Analysis, Planning, Implementation and Control by Philip Kotler

Strategic Management Theory: An Integrated Approach by C.W. Hill and G.R. Jones

Financial Management by I. M. Pandey

Entrepreneurship: A Conceptual Approach by Chinonye

**CPR 117 Quantitative Methods**

*Course Objectives*

This course is an introductory level survey of quantitative techniques, and is intended to provide an overview of commonly used mathematical models and statistical analyses to aid in making business decisions. These techniques include linear programming, decision theory and simulation. The primary emphasis is to prepare students to become intelligent users of those techniques. An understanding of the assumptions and limitations of the techniques; and also, how these techniques might be used in public relations practice

*Learning Outcomes*

1. Explain and discuss the researcher’s work (model)
2. Elucidate basic statistical concepts and tests used in educational research
3. Use statistics programs
4. Demonstrate their competence and confidence in using descriptive statistics
5. Demonstrate their competence and confidence in using inferential statistics in general and to the use of significance testing in particular
6. Understand and master the handling of data and employ proper analyses
7. Use output derived from statistical procedures and convert such output to understandable statements in English
8. Be familiar with relevant mathematical and statistical terminology.
9. Analyse business data and problems and apply critical thinking
10. Solve problems using a variety of mathematical and statistical techniques relevant to a postgraduate business degree
11. Identify ethical issues in business practice and statistical reporting

*Course Content*

1. Introduction
* The meaning of quantitative analysis and methods
* The Application of statistics to Decision Making
* Meaning of Statistics
1. Descriptive Statistics
* Measures of Central Tendency
* Mean
* Mode
* Median
* Other Averages: Geometric Mean; Harmonic Mean.
1. Measures of Dispersion
* Range
* Mean Deviation
* Standard Deviation
1. Measures of Skewness
2. Measuring of Relationship
* Covariance
* Karl Pearson’s Coefficient of Correlation
* Rank Correlation
1. Association in Case of Attributes
2. Other Measures: Index Numbers; Time Series.
3. Analysis of Variance
* The Anova Technique
* The Basic Principle of ANOVA
* One Way ANOVA: Analysis of Variance Table; Short-cut Method for One-way ANOVA;
* Critical Difference.
* Two Way ANOVA: One Observation per Cell; More than One Observation per Cell
* Latin Square Design
* Analysis of Co-variance (ANOCOVA)
1. LINEAR Regression Analysis
* Dependent and Independent Variables
* Simple Linear Regression Model
* Least Squares Estimation
* Coefficient of Determination
* Standard Error
* Assumptions or Conditions Required
* Testing the Hypothesis about the Slope and Correlation Coefficient
* Confidence Interval Estimate of the Slope
* Confidence Interval
* Prediction Interval
* Using Excel

x. Multiple Linear Regression Model

* + Least Squares Estimation
	+ R2 and Adjusted R2 Coefficients
	+ Standard Error
	+ Assumptions
	+ *t*-Test for the Slopes
	+ *F*-Test (ANOVA)
	+ Confidence Interval of Estimates of the Regression Coefficients
	+ Confidence Interval of Mean Response and Prediction Interval of Individual Response

11. Problem of Multicolinearity

* Variance Inflationary Factor
* Variance Estimator

*Suggested Reading List*

Research Methodology Methods and Techniques by C. R. Ktheri and Gaurav Garg

Business Mathematics and Statistics by Andre Francis

Quantitative Techniques by Lucey, T.

**CPR 118 Nigerian Cultural Studies & Intercultural Communication**

*Course Objectives*

*Learning Outcomes*

*Course Content*

1. Definition of terms: Culture, Nigerian people, language
2. Intercultural Communication
3. Intercultural Communication Principles
4. Understanding Cultural/Intercultural Differences
5. Cultural/Intercultural Communication Competences
6. Issues in Culture and Intercultural Communication
* Language question
* Colonialism and the Identity Question
* Globalisation
* Endangered Indigenous Language
1. Channels for Cultural Diplomacy and Intercultural Relations
* Dress Culture
* Food Culture
* Music Culture – Traditional and Contemporary
* Sports Culture – Traditional and Modern
* Arts & Crafts
* Festivals/Carnivals
* Traditional/Herbal Medicine
* Birth/Naming/Initiation Ceremonies
* Gender Issues
* Religious Practices
* Marriage Traditions
* Chieftaincy Institution
* Kinship/Kingship/Traditional Rulership
* Funeral Ceremonies
1. Nigerian Culture and the Media – Film, TV, Radio, Print, Social Media, Folk Media, etc.
2. The Significance of Nigeria’s Intangible Cultural Heritage (ICH) and Intercultural Communication
3. Endangered Cultures in Nigeria
4. Cultural Industries and National Development
5. Nigerian Culture and the Educational System
6. Cultural Organisations: UNESCO, Commonwealth of Nations, Africa Union (AU), ECOWAS, etc. and Nigerian Culture

*Suggested Reading List*

**CPR 119 Computer Applications for PR**

*Course Objectives*

This is an introductory studyof computers and their role in the modern world. Emphasis is on computer terminology, hardware and software. Opportunities for hands-on experience using micro-computer applications will be included. Software may include spreadsheets, word processing, database management systems and the world wide web. The ultimate aim will be for the candidates to demonstrate proficiency in the use of computers and applications as well as an understanding of the concepts underlying the hardware, software, connectivity and basic desktop publishing

*Learning Outcomes*

By the end of the course, students will be able to:

1. Be familiar with both computer hardware and software for microcomputers;
2. Demonstrate an understanding of the role computers play in our lives now and in the future;
3. Demonstrate an understanding of the programming process;
4. Demonstrate an understanding of computer terminology;
5. Demonstrate knowledge of application software functions;
6. Demonstrate the responsible use of technology and an understanding of ethics and safety issues in using electronic media at home, in school and in society.
7. Discuss and demonstrate basic desktop publishing principles
8. Use a graphic interface;
9. Format and edit word processing documents;
10. Maintain database files and create data base reports;
11. Identify software-licensing requirements;
12. Identify communication hardware;
13. Solve problems using spreadsheets.

*Course Content*

Course topics will include the following:

i. Basic Computer Operations

* Understand the different parts a computer: what is hardware and software;
* File management –saving documents. Organizing folders and files.
* Renaming and sharing documents.
* Identify successful troubleshooting strategies for minor hardware and software issues/problems (e.g., “frozen screen”).
* Identify and assess the capabilities and limitations of emerging technologies.

ii. Word Processing and Desktop Publishing

* Apply advanced formatting and page layout features when appropriate (e.g., columns, templates, and styles) to improve the appearance of documents and materials.
* Demonstrate use of intermediate features in word processing application (e.g., tabs, indents, headers and footers, end notes, bullet and numbering, tables).
* discuss and demonstrate basic desktop publishing principles
* Highlight text, copy and paste text
* Use the Comments function for peer editing of documents.
* Use the Revision History feature for editing of documents

iii. Spreadsheet (Tables/Charts and Graphs)

* Demonstrate an understanding of the spreadsheet as a tool to record, organize and graph information.
* Enter formulas and functions; use the auto‐fill feature in a spreadsheet application.
* Use functions of a spreadsheet application (e.g., sort, filter, find).
* Use advanced formatting features of a spreadsheet application (e.g., re-position columns and rows, add and name worksheets).
* Use various number formats (e.g. currency, percentages, exponents) as appropriate.
* Import and export data between spreadsheets and other applications.

iv. Mathematical Applications

* Draw two and three-dimensional geometric shapes using a variety of technology tools.
* Explain and demonstrate how specialized technology tools can be used for problem solving, decision-making, and creativity in all subject areas (e.g., simulation software and geographic information systems.
1. *Multimedia and Presentation Tools*
* Create presentations for a variety of audiences and purposes with use of appropriate transitions and animations to add interest.
* Use a variety of technology tools (e.g., dictionary, thesaurus, grammar checker) to maximize the accuracy of work.
* Make strategic use of digital media to enhance understanding.
* Use painting and drawing tools/applications to create and edit work
* Use note‐taking skills while viewing online videos and using the play, pause, rewind and stop buttons.

vi. Acceptable Use, Copyright and Plagiarism

* Comply with Nigeria’s acceptable use policy related to ethical use, cyberbullying, privacy, plagiarism, spam, viruses, hacking, and file sharing.
* Explain Fair Use guidelines for using copyrighted materials and possible consequences (e.g., images, music, video, text) in school projects.
* Analyze and explain how media and technology can be used to distort, exaggerate, and misrepresent information.
* Give examples of hardware and applications that enable people with disabilities to use technology.
* Explain the potential risks associated with the use of networked digital environments (e.g.,internet, mobile phones, wireless, LANs) and sharing personal information.

vii. Internet, Social Media, and Communication

* Identify probable types and locations of Websites by examining their domain names (e.g., edu, com, org, gov, au).
* Use effective search strategies for locating and retrieving electronic information (e.g., using syntax and Boolean logic operators).
* Use search engines and online directories. Explain the differences among various search engines and how they rank results.
* Use appropriate academic language in online learning environments (e.g., post, thread, intranet, discussion forum)
* Write correct in‐text citations and reference lists for text and images gathered from electronic sources.
* Use Web browsing to access information (e.g., enter a URL, access links, create bookmarks/favorites, print Web pages).
* Use and modify databases and spreadsheets to analyze data and propose solutions.
* Explain how technology can support communication and collaboration, personal and professional productivity, and lifelong learning.
* Develop and use guidelines to evaluate the content, organization, design, use of citations, and presentation of technologically enhanced projects.
* Understand how to use Social Networking sites for strategic communication

*Suggested Reading List*

Computing Essentials Annual Edition: 1998-1999 by Timothy J. O’Leary and Linda I. O’Leary.

**CPR COURSE OUTLINE**

**PART II**

**CPR 211 Economics**

*Course Objectives*

This course introduces the candidate to the basic principles of economics highlighting the three main areas of Economics: Microeconomics, Macroeconomics and International Economics. It provides the candidate insight into the economic way of thinking that will help any citizen of a modern democratic society understand how policy- making is informed by Economics. It shall among other things acquaint the candidate with an appreciation of the functions of economic systems, including various approaches to the organization of production and allocation of resources, and of policies to achieve national economic goals. These include the determination of national income, inflation, recession, unemployment, taxation, labor unions, environmental pollution, energy and economic growth.

*Learning Outcomes*

At the end of the course the candidate should be able to:

1. demonstrate knowledge of basic economic principles.
2. explain microeconomic principles and how they apply in real world situations.
3. discuss the basic economizing problem of scarce resources and unlimited wants.
* Identify the four resource categories.
* Create a production possibilities table.
* Create a production possibilities curve
* Create a production possibilities curve
1. Explain the interaction of the public and private sectors within a mixed economy
* Describe the breakdown of households as income receivers and spenders.
* Describe the breakdown of the business population.
* Describe the "isms": capitalism, fascism, communism, and socialism.
1. Analyze the workings of the market system, including the four basic economic sectors: households, business, government, and export-import.
2. Apply the formulas for the Average Propensity to Consume, Average Propensity to Save, Marginal Propensity to Consume, and Marginal Propensity to Save.
* Describe the three types of business firms.
* Describe the economic role of government.
* Describe world trade agreements and free-trade zones.
1. Explain the instability within the macro economy.
2. Describe the phases of the business cycle.
* Describe the different types of unemployment.
* Calculate the rate of unemployment.
* Calculate the rate of inflation.
1. Explain the difference between the federal deficit and public debt and the impact of fiscal policy on the macro economy.
* Define the federal deficit.
* Define the public debt.
* Describe the economic implications of the growing public debts.
* Describe the use of discretionary fiscal policy.

*Course Content*

1. Introduction; Economic growth and development
2. GDP and the general price level
3. Money and interest rates
4. Unemployment and the business cycle
5. Keynesian economics and neo-classical economics
6. The market system: supply and demand
7. The efficiency of the market system
8. Market failure and government intervention
9. Competition and market power
10. Trade, capital and labour flows
11. Balance of payments, exchange rates.
12. Basics of Economic Analysis
13. Introduction to Macroeconomics
14. The Macroeconomics of Product Markets
15. The Macroeconomics of Factor Markets

*Suggested Reading List*

Dimand, Robert W. (2008). "macroeconomics, origins and history of," *The New Palgrave Dictionary of Economics,* New Jersey 07458: Pearson Prentice Hall.

Sullivan, arthur; Steven M. Sheffrin (2003). *Economics: Principles in action*. Upper Saddle River, New Jersey 07458: Pearson Prentice Hall.

**CPR 212 PR for Government, Public Sector & Non-Profit Organizations**

*Course Objectives*

The course trains the candidate to understand how government operates and the logic of its actions and activities in order to be able to recommend appropriate public relations strategies to promote government agencies and address social problems. It also helps students to know the role of civil societies who act as checks to government and develop communication strategies to enhance such activities.

*Learning Outcomes*

At the end of the course, the candidate should be able to

*Course Content*

1. Definition of key terms—public relations, government, public sector, non-profit organisations (CBOs, FBOs, CSOs)
2. Desirability of public relations in government and public sector
3. Communicating Government Policies and Reforms to the populace
4. Importance of public relations in civil society organisations
5. PR operation plans for government, public sector and civil societies
* Identification of publics for each of them
* Message design for each of them
* Budgeting
* Monitoring and evaluation
1. PR tools for government and non-profit organizations
* Publications
* Speeches
* Documentaries
* Advertisements
* Photography
* Facility tour
* Media relations, e.t.c
1. Communication needs assessment and Intervention design
2. Understanding Advocacy Techniques
3. Lobbying Skills for effective Public Relations practice
4. Crises Communication

**CPR 213 Stakeholders Relations Management**

*Course Objective*

This course is designed to give students knowledge of both the theory and practice of effective stakeholder relationship management from both the ‘doing’ and ‘managing’ perspectives. The course addresses key issues such as the need for stakeholder management to be incorporated into the organizational strategic plan development and ways to ensure consistency. Indeed, building and managing an organization’s relationships with both its internal and external publics (the media, community, government, investors, distributors, employees, etc) require a wide range of orientations including ethics, public opinion, publicity, event planning, primary/secondary research, communication, writing for the media, and managing media relations among others.

*Learning Outcomes*

At the end of this course, candidate should be able to:

1. Explain how strategic business objectives relate to stakeholders and specific issues,
2. Conduct stakeholders analysis and needs assessment
3. Effectively segment and determine the appropriate relationship to develop with each segment of the stakeholders.
4. Audit the internal and external competencies and effectively ascertian the capacities that exists in an organization to manage the stakeholder engagement process
5. apply different engagement techniques, to build sustainable relationships with stakeholders in such a way as to get their support towards achievement of desired corporate objectives
6. demonstrate ability to plan and follow up on the outputs of stakeholder engagements in oder to ensure that stakeholders feel assured regarding the quality of efforts.

*Course Content*

1. The Concept and Meaning of Stakeholder, Stakeholder Management and Engagement
2. Why Engage the Stakeholders
3. Stakeholder mapping: How to identify and prioritize stakeholder groups
* Characteristics of stakeholders
* Level of influence
* Stakeholder interests
* Needs and wants of stakeholder
* Mapping Relationship Threats
1. The stakeholder relationship management process: from Environmental Scan to Strategy and Message design
2. Designing an appropriate stakeholders communication plan, Campaign management, monitoring and evaluation
3. Meeting Stakeholder Expectations through effective communication
* Using emotional intelligence to improve one-on-one communication
* Facilitation skills
* Presentation skills
1. Media Husbandry
2. Communication barriers in Stakeholders Relationship Management

*Suggested Reading List*

Corporate Public Relations by K.R. Balan

The Public Relations Handbook by Alison Theaker

Spanning Borders, Spanning Cultures by Alan R. Freitage

Public Relations and Social Theory: Key Figures and Concepts by Øyvind Ihlen

**CPR 214 PR for Business & Industry**

*Course Objectives*

This course is dynamic in the sense that it is a mix of learning from Public Relations, communication and business management. The student is thus at advantage to acquire a wide spectra of knowledge business and corporate administration and management. Students are expected to combine their knowledge of the various courses at the certificate level.

*Learning Outcomes*

*Course Content*

1. Introduction to Contemporary Business and Public Relations
2. Public Relations for Business: Theoretical Underpinnings
3. Public Relations in the corporate governance architecture
4. Organizational Settings
5. Communication and Public Opinion
6. Internal Relations and Employee Communication
7. External Media and Media Relations
8. Planning and Programming Public Relations Functions
9. Business and Industry Public Relations in Nigeria
10. Government and Public Affairs
11. Trade Associations and Industrial Unions
12. Strategic Communication and Business Sustainability
13. Competitive Analysis
14. Forecasting and Industry Analysis
15. Business Ethics

*Suggested Reading List*

Diversification Theories and Strategies for Entrepreneurial Growth by Alfred J.M. Edema

Corporate Public Relations by K.R. Balan

The Public Relations Handbook by Alison Theaker

Strategic Planning for Public Relations by R. D. Smith

**CPR 215 Social Media for Public Relations**

*Suggested Reading List*

**CPR 216 Research & Evaluation in Public Relations**

*Course Objective*

This course is intended to expose candidates to the importance of research in the design, development, monitoring and evaluation of Public Relations campaigns.

*Learning Outcomes*

*Course Content*

1. Definitions: What is: research, Public Relations, Public Relations Management etc.
2. Needs for Research in Public Relations
* Identification of problems/ situation analysis
* Identification and segmentation of Publics
* Different views of customers
* External and Internal information sources
1. Public Relations in the age of big data and changing media landscapes
2. Types of Researches
3. Research Style sheets: APA
4. Formative research/ Public Relations campaign Planning
5. Qualitative research techniques: Focus group discussion, interview, observation
6. Quantitative research methods: Survey, Experiment, content analysis etc.
7. Marketing research and opinion poll designs
8. Behaviour Change Communication: design, data collection, analysis and presentation
9. Writing and presenting research findings
10. Designing Monitoring and Evaluation tools for Public Relations activities/ programmes
11. ICT and research in public Relations

**CPR 217 Protocols & Events Management**

*Course Objective*

*Learning Outcomes*

*Course Content*

1. Definition of terms
2. Conceptual Framework
3. Principles of Management
4. Aims and Objectives of Events Management
5. Understanding protocols
6. Principles of protocol and etiquette
7. Professional and personal conduct
8. Characteristics of the Protocols/Events Manager
9. The essentials of events planning
10. Understanding your Principal
11. The audience as guests of the event
12. Protocol planning, liaison and logistics
13. Understanding international and local conventions
14. Handling the event: Planning, budgeting, marketing, publicity, etc.
15. Official, diplomatic and royal protocols
16. Business, social and cultural dimensions of protocols
17. Approaches to protocol services: Official visits, festivals, conferences, etc.
18. Risk assessment and contingency planning
19. Troubleshooting: Avoiding mistakes and slip-ups
20. Events manager and PR
21. Events manager and Marketing
22. Practical group work
23. Review/Revision

*Suggested Reading List*

**CPR 218 Case Study**

*Course Objective*

*Learning Outcomes*

*Course Content*

**CPR 218 NIPR Laws and Public Relations Ethics**

*Course Description*

This course provides the candidate basic understanding of the ethical, legal and social responsibilities affecting the contemporary practice of Public Relations in Nigeria. Students will also be exposed to ethical concepts and theories; policies and legal precedents; and a critical understanding of the social dimensions of Public Relations.

*Learning Outcomes*

At the completion of the course, students are expected to be able to do the following:

1. Explain the core provisions of the NIPR Act; CAP N114 LFN 2004 and subsidiary legislations.
2. Describe the core ethical values, ideals, beliefs and behaviours within public communication industries.
3. Identify the principles upon which the ethical practice of Public Relations is based.
4. Apply ethical theories to the analysis of actual public relations activities
5. Discuss specific areas of the Nigerian law that have an impact on Public Relations practice.
6. Differentiate between those Public Relations activities that are constrained by law and those activities that ought to be constrained by consideration of ethics.
7. Explain how both ethical and legal parameters must be integrated into the strategic planning process.

*Course Content*

Course schedule:

1. Introduction
2. Philosophical foundation of ethics
* Importance of ethics and professionalism in PR
* Definition of Law
* Differences between Ethics and Law
1. Introduction to the NIPR Act and subsidiary legislations
2. Appraisal of the principal and subsidiary laws regulating Public Relations practice in Nigeria
* The Nigerian Institute of Public Relations Practitioners Act (Cap N114, Laws of the Federation of Nigeria, 2004)
* NIPR Bye Law No 1 of 1992 – Code of Professional Conduct
* NIPR Bye Law No 2 of 1992 – Creation and Administration of Chapters
* Bye Law No 3 of 1993 – Public Relations Consultancy Bye Law
* The Professional Standards Guide of the NIPR, 2004
* Bye Law No 4 of 2019 – Election of Fellows of the Nigerian Institute of Public Relations
1. Ethics of Public Relations
2. Free speech vs commercial speech
3. Ethical decision making models and their applications
4. Behaving ethically and legally online
5. Ethics and legal responsibility in a crisis: transparency, truth and timing
6. Ethics and legal responsibility in a crisis: product recalls and life or death consequences
7. Public Relations for diverse audience: political correctness, gender, sexuality, race, religion and disability
8. Classification and Sources of Nigerian Law
9. Overview of Nigerian Statutes that have implications for Public Relations practice
* The Constitution of the Federal Republic of Nigeria, 1999 as amended
* The Copyright Act
* The Nigerian Broadcasting Commission (NBC) Act
* Consumer Protection Act
* The Cybercrimes Prohibition Act
* The APCON Act
* Sales of Goods Act
* Trade Description Act
* Fair Trading Act
* Freedom of Information Act
1. Essential Elements of Commercial Law and Public Relations practice in Nigeria
* The law of Contract (elements of a valid contract, breach of contract, remedies and implications)
* The law of Agency (concept and types of agencies; rights and duties of principal and agent, termination of agency)
* The law of Torts (defamation, nuisance, copyright, negligent misstatement and remedies)
* The importance of written commercial and partnership agreements
* The principal elements of an agreement, whether commercial or business partnership
1. Legal Issues in Public Relations practice:
* copyright,
* privacy,
* defamation,
* hate speech,
* freedom of information act
* Contract and non-disclosure agreement
* Trademarks etc

*Suggested Reading List:*

The Nigerian Institute of Public Relations Practitioners Act (Cap N114, Laws of the Federation of Nigeria, 2004)

NIPR Bye Law No 1 of 1992 – Code of Professional Conduct

NIPR Bye Law No 2 of 1992 – Creation and Administration of Chapters

Bye Law No 3 of 1993 – Public Relations Consultancy Bye Law

The Professional Standards Guide of the NIPR, 2004

Bye Law No 4 of 2019 – Election of Fellows of the Nigerian Institute of Public Relations

The 1999 Constitution of the Federal Republic of Nigeria

**CPR 219 Integrated Marketing Communications**

*Course Objective*

Integrated marketing communication is a blend of advertising, public relations sponsorship, sales promotion, publicity, direct response marketing, personal selling and packaging aimed at communicating the needs -satisfying qualities of a product or service, idea or cause profit. IMC is targeted at building up all the elements of marketing and promotional tools and harnessing them to function in synergy to achieve predetermined goals/objectives in any marketing enterprise. Marketing in this context is defined as creating a need and satisfying the need.

*Learning Outcomes*

*Course Content*

The course is structured in a three- part format with a pedagogic focus on models and case notes.

1. Part one delves into the philosophy, concept and principles of IMC with a special focus on the role of IMC components in the marketing communication process.
2. Part two focuses on planning, research and analysis of territorial markets of IMC, including media ecology and budgeting framework, and
3. Part three explores how IMC components work together to bring about cost effective marketing, as well as the place of interactive marketing communication (iMC) and experiential marketing as fresh perspectives in IMC practice.

*Suggested Reading List*

**Minimum of 16 Credit Units per diet (3 diets)**

**Maximum of 24 Credit Units per diet (2diets)**